Meet VIC JORDAN: An exciting new adventure about the Underground fight against the Gestapo!

No. 32

BIG HOT

FEBRUARY

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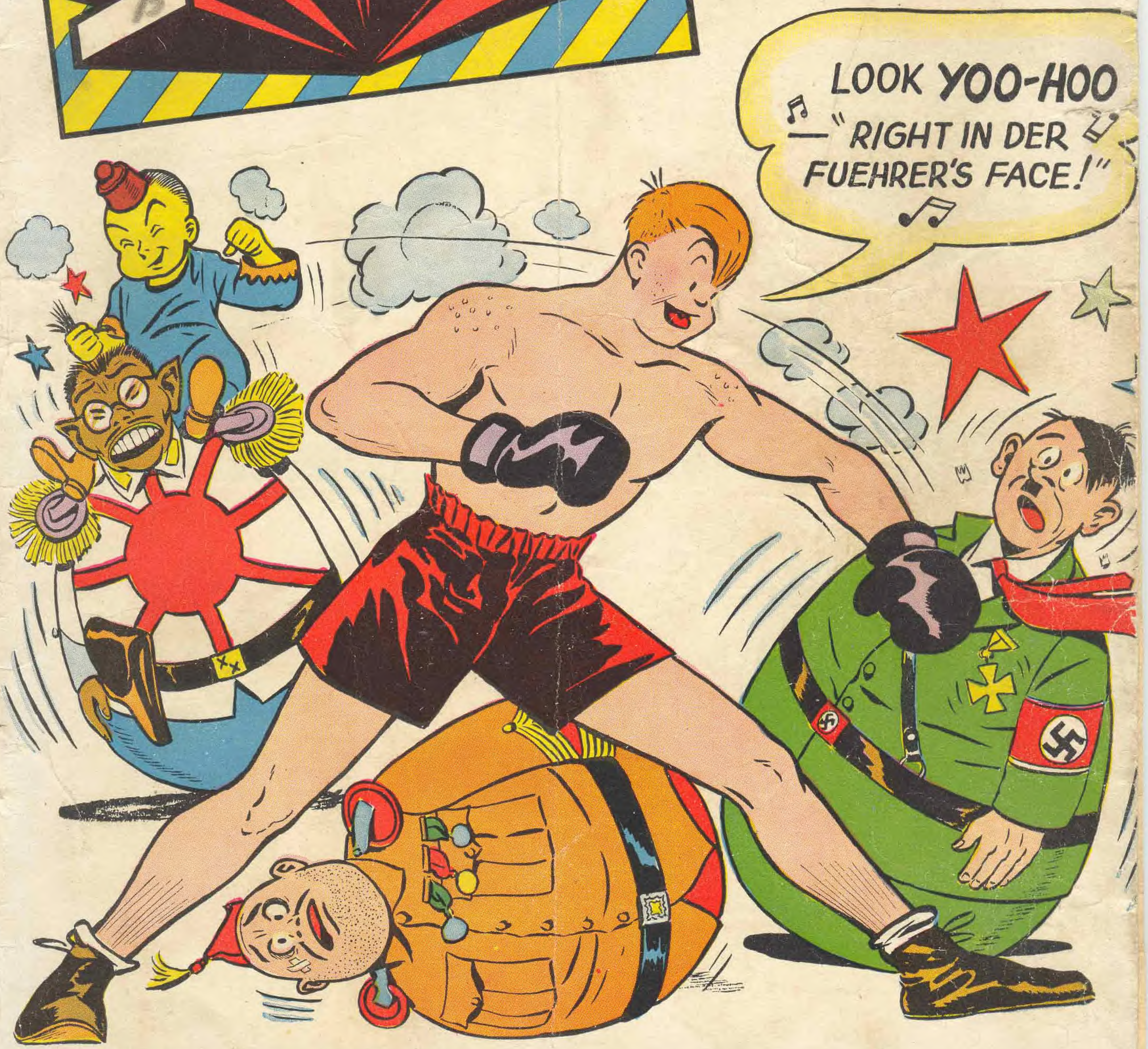

Also Joe Palooka, Skyman, Dixie Dugan, Captain Yank, Sparky Watts, Bo and the Face.

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THE COMPLETE BOOKS OF

THE SKYMAN

SPARKY WATTS

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It's Fun--Try It!

In this picture are several fairyland characters. Can you name them? It's easy! Untangle the letters below and put them in order so that each word is the name of one of the storybook folks. For example, the letters, "RPTEE APN," No. 2, when placed in the right order, spell "PETER PAN." You will find him in the picture with his pipes, playing a jolly tune.

1. TELTIL OB-EPEP
2. RPTEE APN
3. YHTUPM YDTUMP
4. EDR GNIIDR OOHD
5. CAKJ NAD ILLJ

Every Junior Salesman *Gets a* Candy Bank

Send me the name of each character in this happy fairyland family and become a member of the Junior Sales Club. I will tell you how to get this Candy Bank FREE.

This bank contains tasty chocolate bars. When you drop a penny in the bank, you can pull open the drawer and there will be a delicious chocolate bar wrapped in tinfoil waiting for you.

When You Solve Puzzle

Write the names of the fairyland folks on a penny postcard or a sheet of paper, then sign your name and address and give your age. Every boy and girl who sends in the names of these characters and joins my Junior Sales Club, will have an opportunity to get this bank FREE. Send your answer to

Billy Wade, Junior Sales Club 201, Topeka, Kan.

VINCENT SULLIVAN, *Editor*

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Printed in U. S. A.

Vic Jordan

VIC JORDAN

American press agent stranded in Paris – he joins the fight against the Gestapo!

By PAINE and WEXLER

SUE BENNETT

Blonde Bombshell of British Intelligence – she helps Vic Jordan escape the Gestapo!

ADRIENNE CHARLET

French star of the International Revue – she mimics Hitler and starts a riot!

FEELTHY PEEGS!

INTERNATIONAL REVUE ° STARRING ° ADRIENNE CHARLET AND THE AMERICAN BALLET ORDERED CLOSED EFFECTIVE JULY 23, 1940 AT 5 P.M.

ZE NAZIS WILL CLOSE OUR SHOW, EH? I WEEL SHOW THEM!

MISS CHARLET!

ADRIENNE! DONT!..

MY ORDERS ARE TO BE POLITE, BUT--

OH-HH... TAKE YOUR HANDS OFF ME!

HAW! HAW!! HAW!!!

DOGS! MURDERERS!

I GUESS IT'S BACK TO MACY'S FOR ME!

THUMBS UP! THIS WON'T LAST FOREVER!

SUE BENNETT-- ZE LEETLE GIRL SCOUT!

ONE WAR IS ENOUGH, GIRLS... AND I THINK I'VE GOT THAT UNDER CONTROL! GANGWAY!!

THEIR REVUE ORDERED CLOSED BY THE NAZIS, THE GIRLS BACKSTAGE DISCUSS THEIR PREDICAMENT..

HELLO... ARMY HEADQUARTERS? I WANT TO TALK TO *MAJOR VON SCHROEDER!* VIC JORDAN SPEAKING.

PARIS HEADQUARTERS OF THE NAZI HIGH COMMAND...

MAJOR VON SCHROEDER IS IN MILITARY INTELLI-GENCE...ONE MOMENT, HERR JORDAN!

YOU CAN'T DO THAT TO US, MAJOR! THIS IS AN *AMERICAN* SHOW!

WE TAKE OUR ORDERS FROM *BERLIN,* MR. JORDAN...NOT WASHINGTON! *GOOD DAY!*

OH, VIC...MY CAREER IS ONE GREAT *RUIN!*

YOUR CAREER IS JUST BEGINNING, ADRIENNE! YOU'LL BE ON BROADWAY IN A MONTH! I'VE GOT A *TERRIFIC* IDEA! *LISTEN...*

NON... *NON!* THE *GESTAPO* FORBIDS IT!

I'LL TAKE THE RESPONSIBILITY! REMEMBER... THAT GERMAN MARCHING SONG FOR MISS CHARLET'S FIRST NUMBER!

A FEW MINUTES LATER...

THE LAST SHOW..

WONDER WHAT VIC AND ADRIENNE ARE UP TO?

UP TO THEIR EARS IN *LOVE!*

THIS SHOULD PUT ADRIENNE ON PAGE ONE FROM NEW YORK TO FRISCO!

COUNTRYMEN! FOR MY FIRST NUMBER I WILL GIVE YOU SOME-THING THAT WAS A FAVORITE IN PARIS UNTIL A FEW DAYS AGO!

FIRST, ZE HAIR-DO--

--AND ZEN, MY LEETLE COMB!

SHOCKED, THE AUDIENCE WATCHES ADRIENNE MIMIC HITLER.

IN THE NAME OF THE *FUEHRER*, I ORDER THAT WOMAN *ARRESTED!*

DOWN WITH THE FUEHRER! VIVE LA FRANCE!

YEOW!

LIBERTÉ, EGALITÉ, FRATERNITÉ... FOREVER!

VIVE ADRIENNE!

SOLDIERS! CLOSE THE EXITS

YOU FRENCH FOOLS!

ADRIENNE'S TAKE-OFF ON HITLER BRINGS DOWN THE HOUSE!!

BON JOUR!

HELP! OH-H-H...

SILENCE!

BONG!

INSULT THE FUEHRER, EH?

ONE MINUTE, BUD!

VIC STEPS IN BETWEEN THE NAZI AND ADRIENNE!.

BRAVO, VIC!

NOW WE'RE IN FOR IT!

ADRIENNE! C'MON, LET'S SCRAM!

SCRAM?

STOP- OR I SHOOT!

? GOOD WORK SUE!

BANG

C'MON SUE!!.. BEFORE THEY PULL A PINCERS MOVEMENT ON US!

COMING!! DON'T MOVE I'VE GOT A NERVOUS DISPOSITION!.

YOU'LL PAY FOR THIS!

STEP ON IT-- ADRIENNE!..

UPSTAIRS- QUICK!

THIS IS LUCK!

HURRY! ZEY ARE COMING AFTER US!..

YOU MEAN LARCENY!.

WHERE DO WE GO FROM HERE?

I WOULDN'T KNOW- I DIDN'T COUNT ON THAT SOLDIER DOWN THERE!

A SOLDIER!.. I'LL TAKE CARE OF HIM!.. YOU AND ADRIENNE RUN DOWN THE LADDER!!.

RIGHT

WHAT EES THEE MATTER?

ADRIENNE, IT WON'T BUDGE!. WE'LL HAVE TO JUMP!.

OKAY, GIRLS-- ONE AT A TIME!.

PERFECT!!.

SO FAR!. HURRY UP WITH ADRIENNE--SHE'S GETTING PANICKY!.

I--I CAN'T JUMP, VIC! I'M AFRAID!

ADRIENNE, YOU'RE NOT PLAYING JULIET! WE'RE ON THE LAM!

YOU'RE UNDER ARREST! FRITZ!.. QUICK! GET THEM!

VIC!.. HELP!!!

FRITZ!. GET THE OTHER TWO!. I'LL HANDLE THIS---

VIC, DON'T WAIT!!-

THEY'VE GOT ADRIENNE!. WHAT'LL WE DO?

YOU CAN'T ARGUE WITH A MACHINE GUN!.. GET IN THE CAR!.

TURN LEFT AT THE CORNER!

OKAY, SISTER-THEN WHAT?

THE METRO!

THEY MUST NOT GET AWAY--

AIM AT THE TIRES!

STEADY!

NICE SHOOTING!

THERE'S THE METRO!--

CRASH!

THERE'S ANOTHER CARLOAD OF THEM... THEY'VE SPOTTED US!

THERE THEY ARE!.. HOLD YOUR FIRE! I'LL GET THEM!

WITH THE NAZIS AT THEIR HEELS, VIC AND SUE DASH FOR A TRAIN!

TOO BAD, NOW HE'S MISSED THE TRAIN!

POW

WE'RE IN TROUBLE-- NAZIS!--GUARDING EVERY STATION-- HOW CAN WE GET OUT?

EET EES SIMPLE! I, HENRI BEAUVAIS WILL SHOW YOU!

BRAVO!

WE FOOL ZE NAZIS!! I STOP ZE TRAIN AND ZE EMERGENCY LADDER WILL TAKE YOU TO FREEDOM!

MERCI, MONSIEUR.

WE'RE IN IN LUCK

IF SCHICKLGRUBER'S BUTLER ISN'T WAITING TO GREET US!

THAT PUBLICITY STUNT WENT OVER WITH A BANG!. A RIOT AT THE THEATRE, ADRIENNE IN THE JUG, THE GESTAPO ON OUR TAILS--AND I'LL BET WE DON'T GET A LINE IN THE NEW YORK PAPERS!.

VIC JORDAN APPEARS AGAIN IN THE NEXT "BIG SHOT COMICS"

JOE PALOOKA

IN HOLLYWOOD, JOE AND KNOBBY ARE NO LONGER FRIENDS BECAUSE OF FALSE ACCUSATIONS MADE BY KNOBBY'S ACTRESS-GIRL-FRIEND, JOY ALLURE.

HULLO BIG BOY HOW'S THE CAM'RA WORKING??

HULLO, MISS ALLURE. SWELL AN' THAT GOES FER YOU.

IS IT TRUE I MEAN THAT A CAM'RA MAN CAN RILLY MAKE OR BREAK A STAR ACKCHULLY ??

YOU SAID A MOUTHFUL. JUST GIVE 'EM A BUM ANGLE AN' PUT 'EM ON THE SKIDS.

LATER

OH HULLO, MR. BROWN.

GOOD MORNING, MISS ALLURE.

WHAT'S THIS? AREN'T I GOING TO REHEARSE THIS SCENE WITH JOE?

NO. HE KNOWS THE SCENE. IT'S RATHER AWKWARD--- UH-- YOU REHEARSE IT WITH HIS STAND-IN---MR. PALOOKA WILL PLAY THE **REAL** SCENE LATER WHEN WE SHOOT.

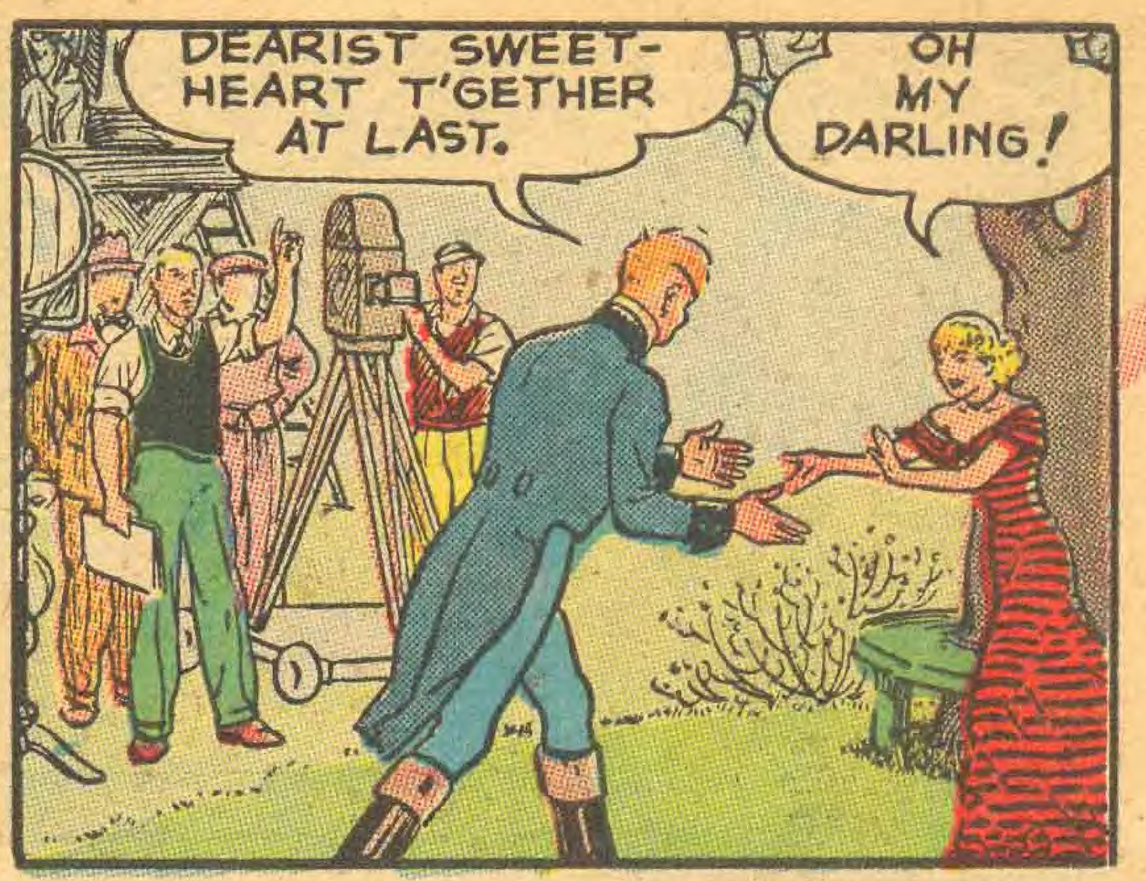
IT ALL SEEMS VERY STRANGE-- I MEAN THAT'S NOT THE REG'LAR WAY----

WOULD **YOU** KNOW WHAT **REGULAR MEANT,** MISS ALLURE?

I BEG **YOUR** PARDON !!

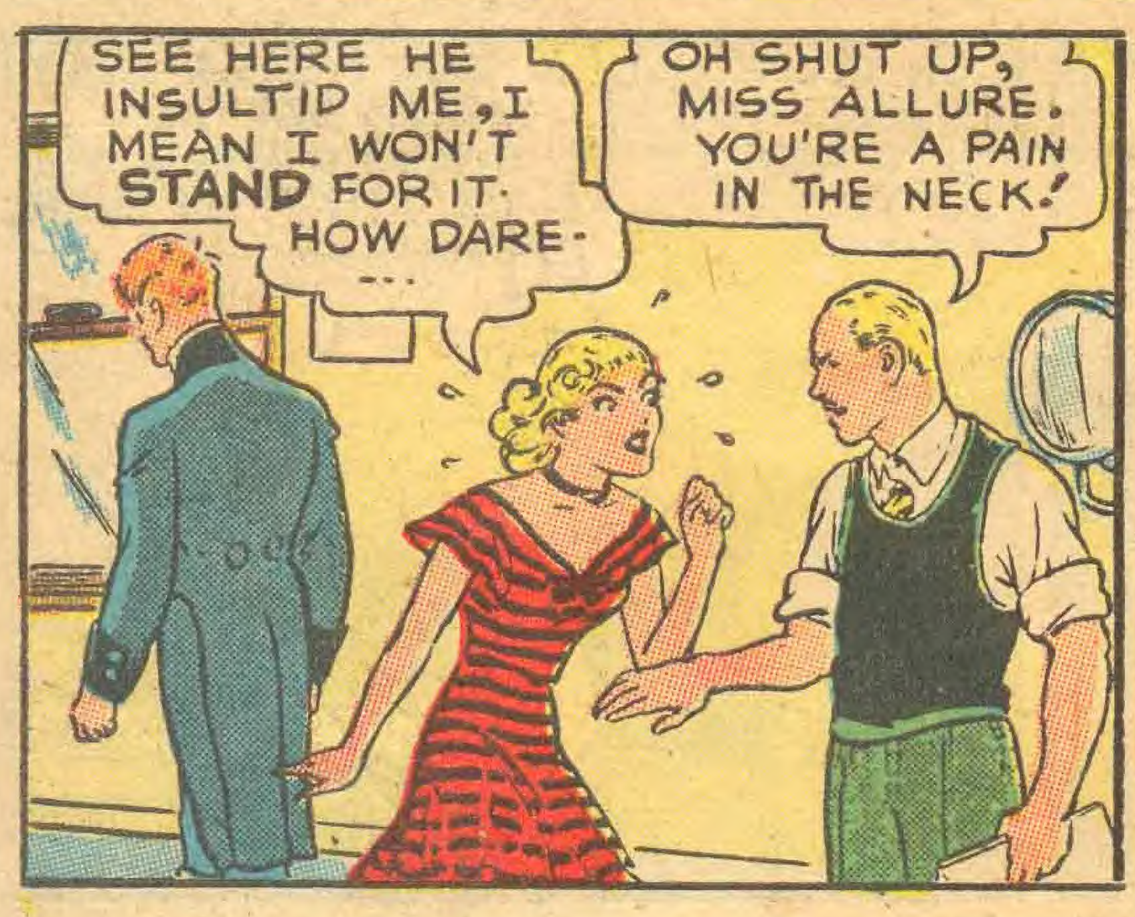
I BEG **YOUR** PARDON.

SHE'S REHEARSED WITH YOUR STAND-IN. WE'VE MEASURED EVERYTHING OFF AND YOU'VE REHEARSED IT··· DO YOU THINK YOU CAN HANDLE IT.
I-- I'LL DO MY BEST, SIR.


DEARIST SWEET-HEART T'GETHER AT LAST.
OH MY DARLING!

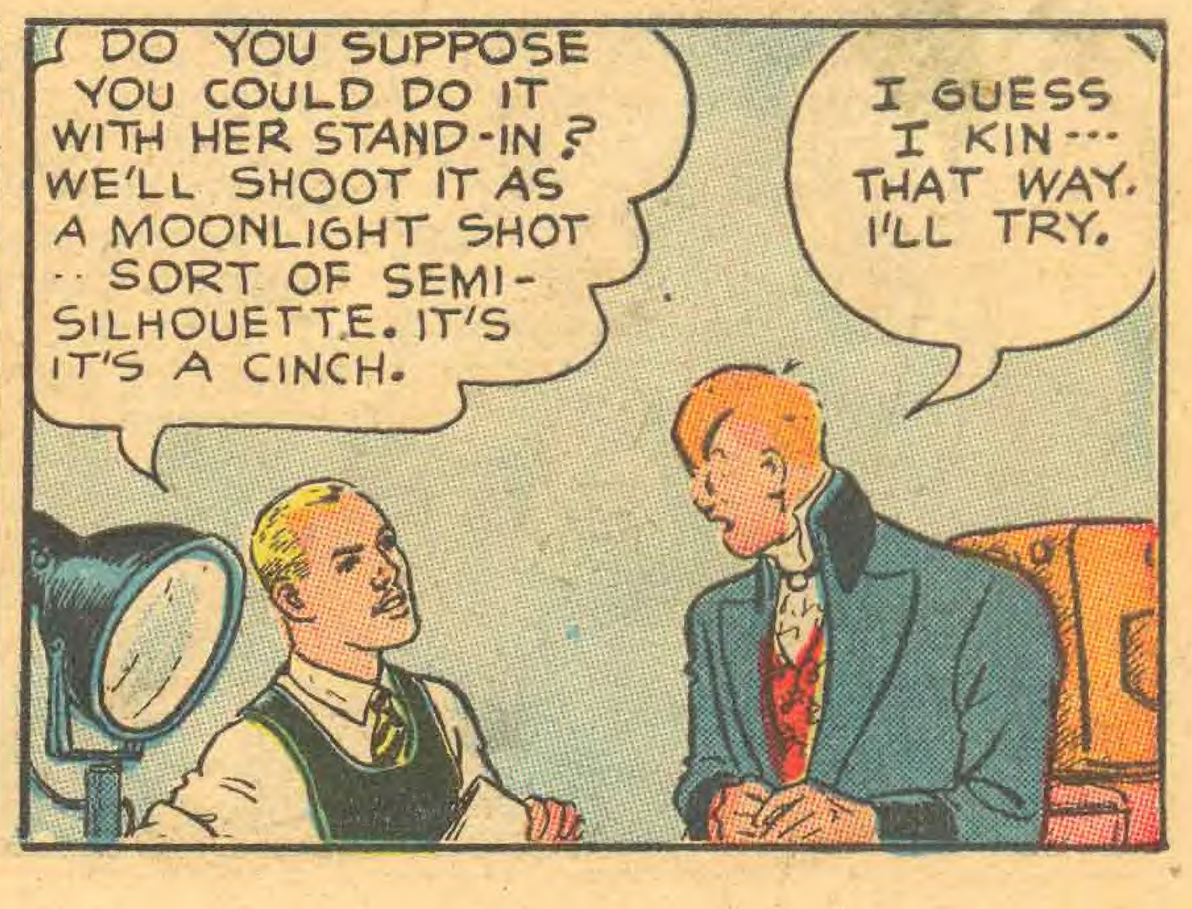
UGH--
?

MISTER BROWN I JIST CAN'T-- NOT WITH HER!
!!


SEE HERE HE INSULTID ME, I MEAN I WON'T STAND FOR IT. HOW DARE- ···
OH SHUT UP, MISS ALLURE. YOU'RE A PAIN IN THE NECK!

VERY WELL ··· TRY AND FINISH THE PICTURE. I'M WALKING OUT! I DON'T HAFF TO STAND FOR THIS!
THERE'S THE DOOR:- RIGHT OVER THERE.

HE INSULTID ME! HE EMBARRIST ME AN' HUMILITATID ME. I WALKED OUT. THEY'LL PAY FOR THIS!


DO YOU SUPPOSE YOU COULD DO IT WITH HER STAND-IN? WE'LL SHOOT IT AS A MOONLIGHT SHOT ·· SORT OF SEMI-SILHOUETTE. IT'S IT'S A CINCH.
I GUESS I KIN··· THAT WAY. I'LL TRY.

FINE-CUT. NICE WORK MISS GREY.

WELL OLD TIMER THAT WAS SWELL. AND THAT FINISHES A GREAT JOB. IT WAS A GREAT PLEASURE DIRECTING YOU, JOE.

THAN K'YOUSE-- --I NEVER COULDA DONE THAT SCENE WITH J-J--- HER.

---WHY HE'S GONE SCREWY! YA MEAN HE DID THAT JIST FER REVENGE? IT'S ROTTEN OF 'IM --- I--CAN'T FIGURE 'IM OUT ANY MORE.

DO YOU MEAN YOU'RE NOT GOING TO MAKE HIM SWEAT FOR THAT ??

UH--- YEAH SURE--WE'LL TEACH 'IM ----

WELL I SHOULD THINK SO!

IN THE MEAN TIME

YOU'LL GO WILD OVER THE RUSHES. I JUST LOOKED AT 'EM IN THE PROJECTION ROOM.

I-DON'T THINK I'D CARE T'EZZACKLY SEE 'EM IF YOUSE DON'T MIND MR. BROWN.

OH COME ON, OLD BOY. YOU'D REALLY BE PROUD OF YOUR WORK.

I DON'T EVER EVEN I WANTA SEE TH' PITCHER WHEN IT'S ALL PUT T'GETHER.

AN' I GUESS I'LL QUIT FIGHTIN'. I NEVER LIKED BEIN' IN PUBLIC. I-I'LL JIST KINDA SETTLE DOWN WITH TH' FAM'LY--WE GOT A *GULP* NICE FARM.

GEE, KID---THIS THING WILL COME OUT ALL RIGHT-- GO TO MISS HOWE --- MAKE HER UNDERSTAND--- IT WAS A GHASTLY MISTAKE.

I--I'M KINDA SICK INSIDE--- I THO'T SHE B'LIEVED IN ME--- SHE RIFUSED T'TALK T'ME.

GAD--- I WISH I COULD DO SOMETHING.

AT THE RAILROAD STATION

JOE PALOOKA! WHAT ARE YOU DOIN' HERE? BY GOSH THAT'S RIGHT, I READ ABOUT YOU BEIN' OUT HERE AN' MAKIN' A PICTURE.

UH---OH HULLO MR. DWIGBY--NICE T'SEE YOUSE.

SCHEDULE

WE'RE ALL FINISHED. I'M GOIN' HOME.

GEE I AINT SEEN YA SINCE I RAN THE CLUB BACK HOME. HOW'S EV'RYBODY? C'MON SIT DOWN AN' TALK. YOU AINT IN A HURRY ARE YA?

NO I GUESS NOT. I'M JIST KINDA WHAT THEY CALL ON THE LOOSE--- ME AN' KNOBBY'S BUSTID UP.

WHAT? WHY THAT DON'T MAKE SENSE! I WAS JUST GOIN' TO ASK ABOUT 'IM.

I DINT WANTA TALK---- BUT YOUSE AST ME--- -AN' AFTER ALL I'VE KNOWED YOUSE SINCE I'M A KID.

YOU STILL ARE, JOEY--TO ME. SAY THAT'S SURE TOUGH LINES! WISH I COULD HELP YOU. I BEEN HAVIN' PRETTY TOUGH SLEDDIN' MYSELF.

GEE I'M SORRY T'HEAR THAT. KIN I MEBBE---ESCUSE ME---BUT WOULD YOUSE NEED A LIL LOAN? I GOT PLENTY MONEY.

NO THANKS, JOE. I CAN GET ALONG THAT WAY SWELL OF YOU THO'. SEE I'M PROMOTIN' FIGHTS UP IN SEATTLE--- REMEMBER I HAD THE CLUB BACK HOME?

OH YES. POP TOOK ME T'SEE A COUPLE FIGHTS THERE I DINT CARE FER 'EM-- I RILLY DON'T LIKE FIGHTIN' EXCEPTIN' IN SELF DIFENST.

GEE I WISH I HAD THE NERVE TO ASK YOU SOMETHIN'.

GO AHEAD, MR. DWIGBY.

JOE, YOU AN' YOU ALONE COULD DO ME THE GREATEST FAVOR 'IN THE WORLD.

WHAT DID YOUSE WANTA AST ME MR. DWIGBY?

JOE, MY FIGHT CLUB'S BEEN DOIN' AWFUL BAD. BUT--WELL, I KNOW KNOBBY'D NEVER LET YA ---- BECAUSE YOU GET SUCH A LOT OF MONEY--AN' I CAN'T PAY THE PRICE.

KNOBBY SAID HE DINT WANTA HAVE NOTHIN' T'DO WITH ME NO MORE. HE SAID I KIN GIT A NEW MANAGER-- ON'Y I DINT WANT ONE.

---IF YOU'D BOX FOR ME IN SEATTLE--- GEE-- I COULD PACK 'EM IN-- IT WOULD **MAKE MY CLUB**--THEY DON'T PATRONIZE MY OUTFIT---

WOULD IT **RILLY DO IT?** GOSH I'M NOT THAT **INPORTANT.**

YOU-- YOU--JOE PALOOKA NOT **IMPORTANT.** THEN WHO IS??

SEEIN' AS HOW I DON'T EZZACKLY WANTA GO EAST YET --AN' I'D LIKE T'HELP YOUSE--I'LL DO IT ON ONE CONDISHUN.

NAME IT JOEY --I'LL GIVE YOU AS MUCH AS I CAN--I'LL BE GLAD TO LOSE MONEY--GEE WHIZ KID-- **WHAT THIS MEANS TO ME!**

WHAT'S THE CONDITION JOE?

I WON'T TAKE NO MONEY FER MYSELF-- BECUZ I NEVER EXPECTID T'FIGHT AGAIN--**BUT** WHATEVER YOU WAS GOIN' T'PAY ME---

---YOUSE WILL GIVE TO CHARITY. DOES THAT SUIT YOUSE?

I'LL SAY. AN' I'LL GIVE 'EM THE PROFIT TOO. THIS FIGHT'LL **MAKE** MY CLUB. BOY OH BOY---SHAKE.

TO TRAI

I'LL GET US TWO TICKETS FOR SEATTLE RIGHT AWAY.

YOUSE BETTER MAKE IT THREE. SMOKEY'S GOIN' WITH US.

HULLO SMOKEY---- COME OVER TO THE STATION. WE'RE GOIN' T'SEATTLE.

ANYWHEAH YO GOES AH GOES.'

I WANT YOU TO TAKE ME TO A LAWYER!

W-WHAT? I MEAN WHAT WOULD A SWEET KID BE WANTIN' WITH A MOUTH-PIECE?

I'M GOING TO MAKE THEM SORRY THEY DID WHAT THEY DID. I'M GOING TO SUE THEM FOR **DEFLAMATION** OF CHARACTER OR LIKE THAT!

NOW LOOK, HONEY. I DON'T THINK FROM WHAT YOU'VE TOLE ME THAT YA OUGHTA DO THAT.

OH SO YOU'RE ON THEIR SIDE-- WELL I MEAN IN THAT CASE---

NO GOSH NO HONEY-- I JIST THO'T IT MIGHT BE BETTER T'SORTA MEDIATATE-- GIT T'GETHER YA KNOW---

I WILL NOT DEF-IN-ATELY! THEY CAN'T TREAT A STAR THAT WAY. DO YOU SEE?

YES HONEY.

BUT MISS ALLURE IF YOU WALKED OUT IN THE MIDDLE OF A PICTURE-- ----

I DIDN'T DO ANY **SUCH THING.** IT WAS NEARLY **FINISHED** AND I **CERT'NLY** HAD **GOOD REASON.**

J. WEEK ATTORN

IT DOESN'T MATTER **WHEN** YOU WALKED OUT-- THE **THING IS** THAT **YOU WALKED OUT.**

SO WHAT? I MEAN AFTER ALL!

?

YOU ABROGATED YOUR OWN CONTRACT MISS ALLURE.

JUST WHAT DO YOU MEAN?

HE'S RIGHT HONEY.

I MEAN YOU GAVE THEM A PERFECT **OUT!** I'M AFRAID YOU HAVE NO CASE.

OH **IZZAT SO!** WELL THERE'S **OTHER LAWYERS.COME** KNOBBY.

YES HONEY!

BIG SHOT COMICS

DON'TCHA WORRY HONEY. WE'LL SEE A GOOD LAWYER.

WELL I MEAN I SHOULD THINK SO!

...OE BLD'G.

AFTER WHAT YOU TELL ME MISS ALLURE I DON'T THINK YOU HAVE A CASE EITHER.

OHHHH! I NEVER HEARD SUCH STUPITITTY! COME, KNOBBY.

YES DEAR.

IF THEY BOTH WON'T TAKE TH' CASE--AN' THEY'RE TWO OF TH' BEST LAWYERS HERE--- MEBBE YA AINT UH-- GOT ONE.

I OUGHT TO SLAP YOUR FACE!

...RNEY ...T ...W

AW PLEASE HONEY. I'M ONLY THINKIN' OF YOU.

IT LOOKS THAT WAY. TAKE ME HOME BRAXTON!

GOSH AM I MIS'RABLE. I NEVER BEEN SO LOW IN ME LIFE.

MISS ALLURE DOESN'T ANSWER, SIR.

MIGOSH-- I DON'T UNDERSTAND.

SHE AINT ANSWERED MY CALLS FER TWO DAYS. IT'S AWFUL--- I'LL GO NERTS. I ALMOST WISH JOE WAS HERE.

I'LL FERGIVE 'IM MEBBE ---IF HE COMES AN' APOLAGIZES.

WISH HE'D HURRY UP AN' DO IT- GOSH DARN IT.

GEE I WISH ONE OF 'EM WOULD CALL.

WILL JOE AND KNOBBY EVER GET TO-GETHER AGAIN?

MORE NEXT ISSUE.

DINKY DINKERTON

SECRET AGENT 6 1/8

AND SNIFFY

by ART HUHTA.

?

PRETTY SEED

SEED

WHAT GOES ON HERE?

I AM GOIN' TO PLANT A WAR GARDEN!

EVERYBODY'S PLANTIN' WAR GARDENS! AMERICANS ARE DROPPING SILVER SPOONS AN' GRABBING SHOVELS!

GOOD IDEA! WE CAN'T ALL CARRY A GUN!

LATER.

BANG! BANG!

WONDER HOW SNIFFY'S COMIN' ALONG WITH HIS GARDEN-?

BANG! BANG! BANG!

BANG! BANG! BANG!

WHAT TH'-?

WAR GARDEN IS RIGHT!!

BANG

BANG!

SEED

The SKYMAN

by PAUL DEAN

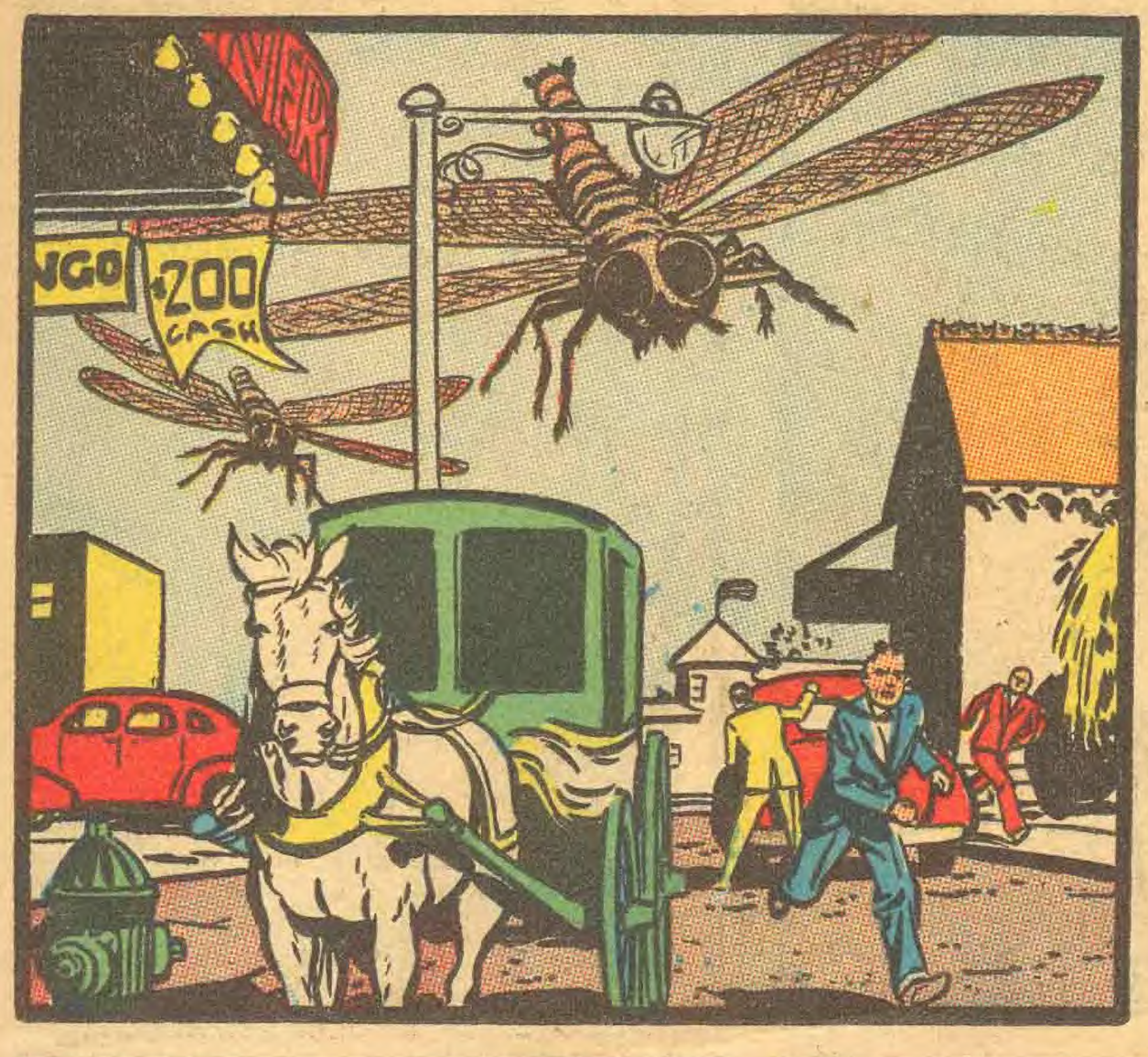
AN EVIL GENIUS, SPAWNED IN BERLIN LOOSES A HORRID PLAGUE ON AN IMPORTANT WAR INDUSTRY CENTER IN CONNECTICUT, AND AMERICA'S NATIONAL HERO, THE SKYMAN, RACING TO SAVE THE CITY, WAGES A NIGHTMARE BATTLE IN THE AIR!

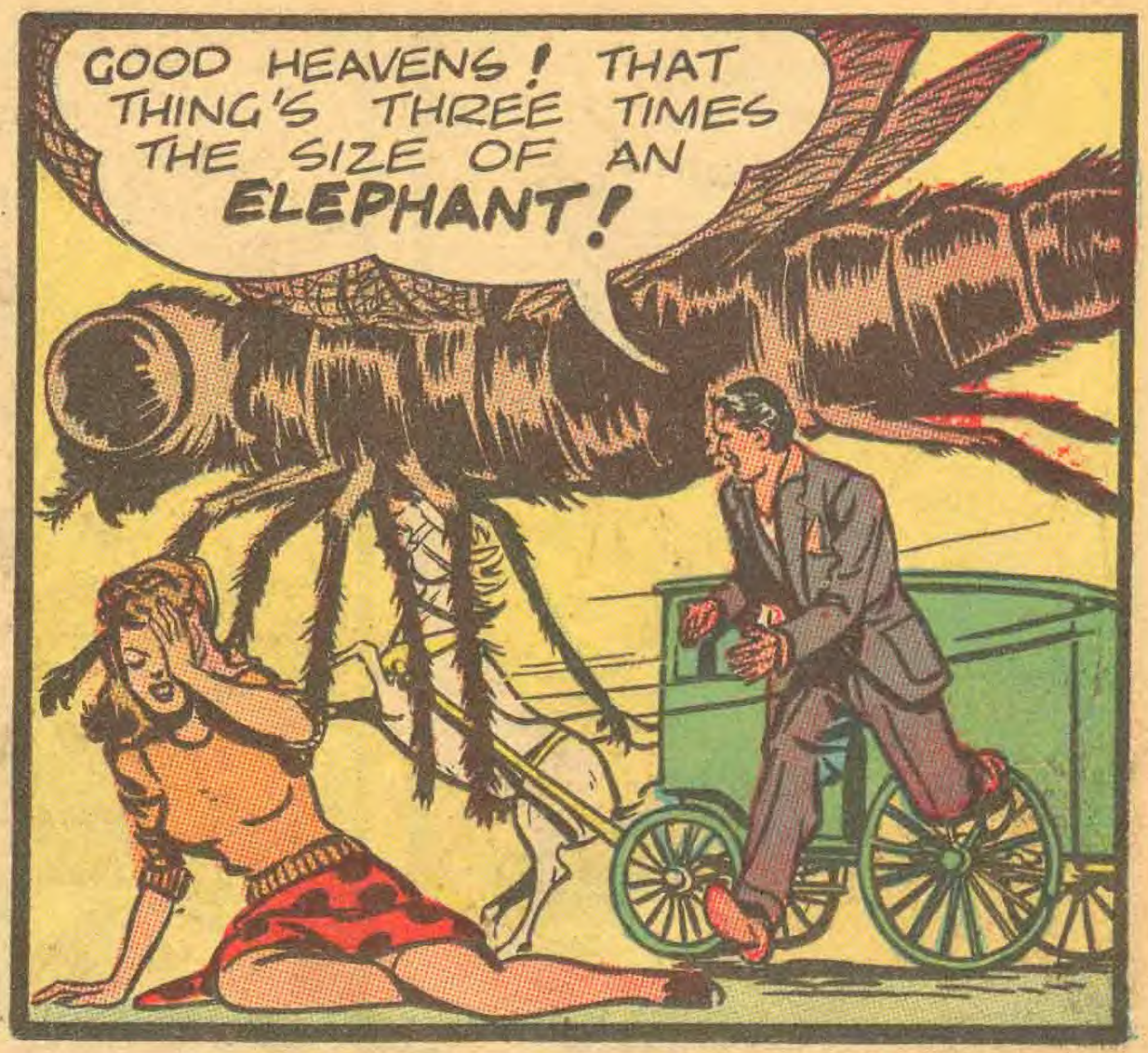
THE SIRENS! IT'S AN **AIR RAID!**

THEN DON'T RUN!

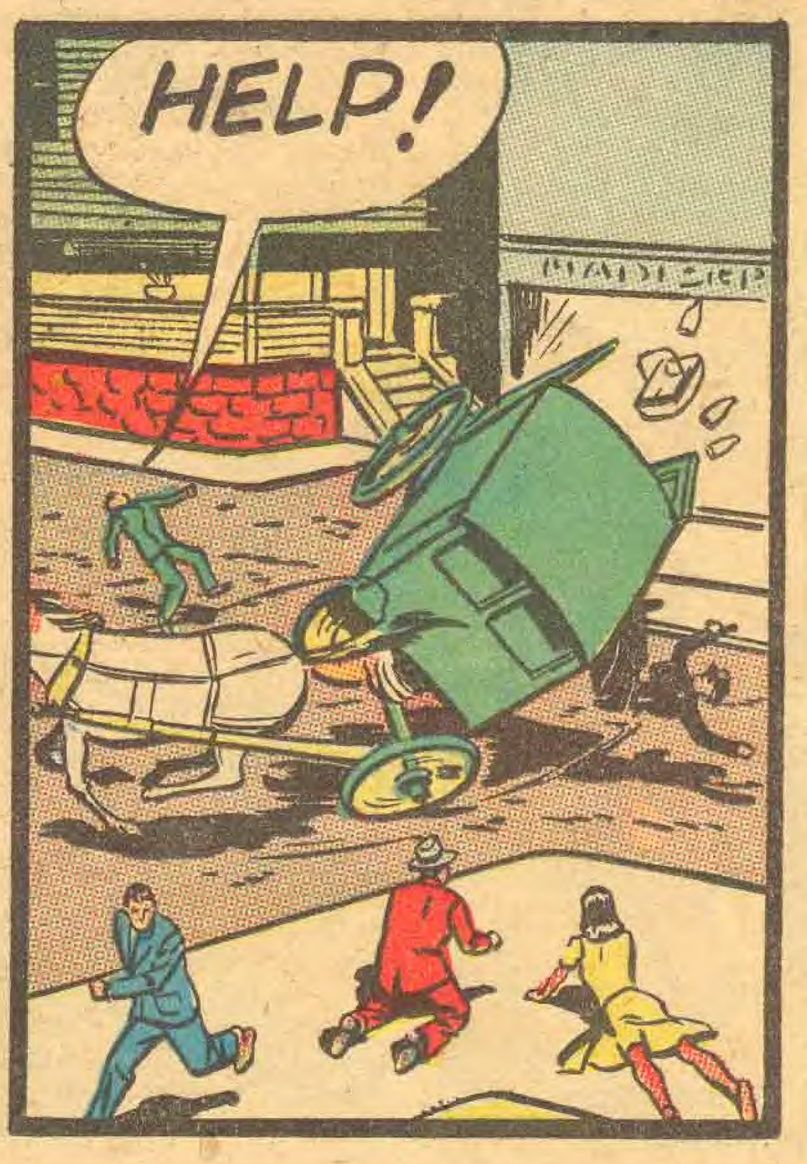
5 AND 10¢ STORE

THEY'RE NOT PLANES! THEY'RE -- **GIANT DRAGON-FLIES!**

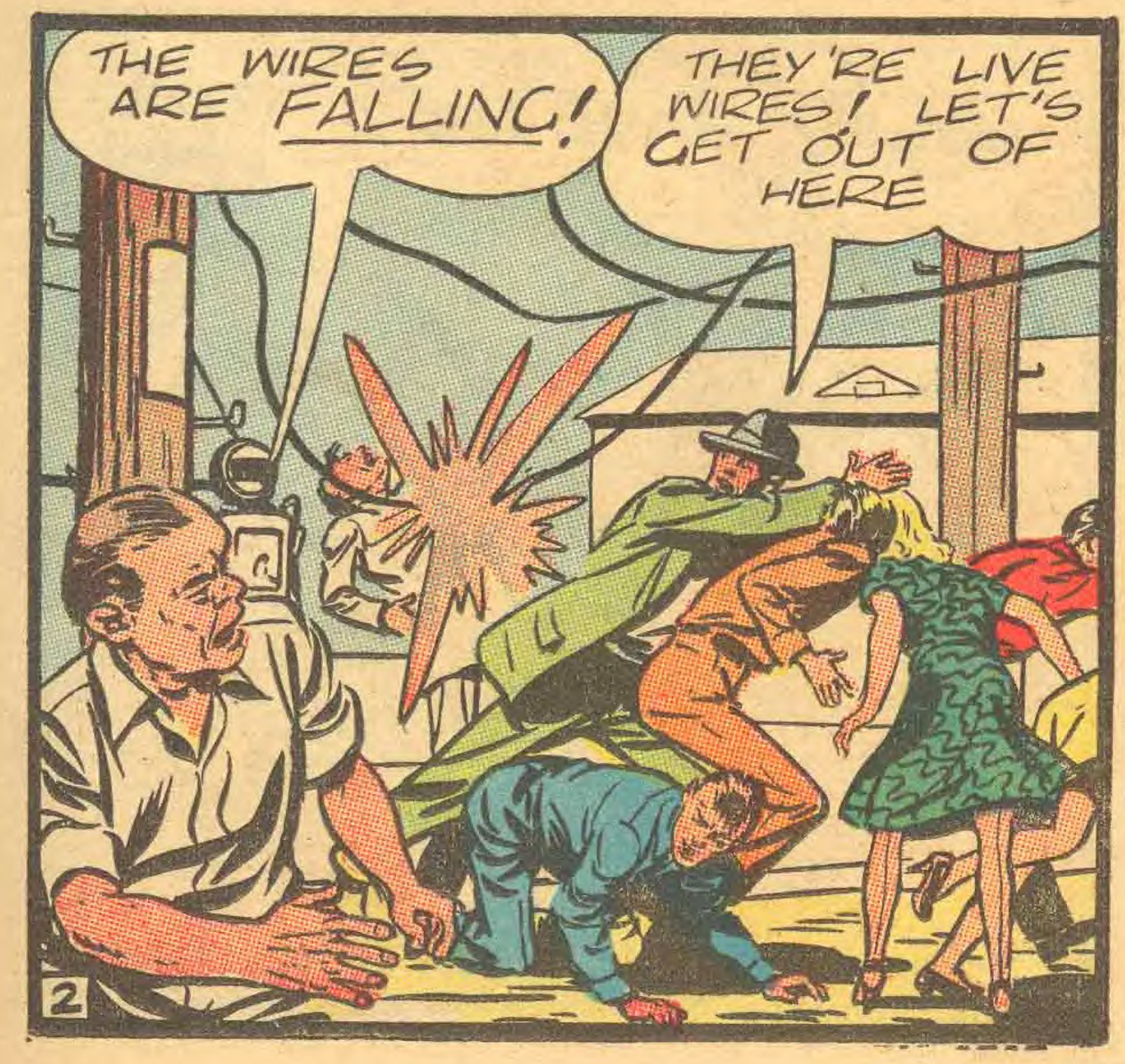

$200
CASH


GOOD HEAVENS! THAT THING'S THREE TIMES THE SIZE OF AN ELEPHANT!

LOOK OUT! IT'S A RUNAWAY!


HELP!

IT'S HIT THE HIGH-TENSION WIRES!


THE WIRES ARE FALLING!
THEY'RE LIVE WIRES! LET'S GET OUT OF HERE
2

LOOK! IT'S THE SKYMAN!
AND THAT DRAGON-FLY'S ATTACKING HIM!

WHOA!

I SUPPOSE HE THOUGHT THE "WING" WAS A SMALL INSECT!

LATER . . . .

I HEARD THE RADIO ALARM, MR. MAYOR, AND GOT HERE AS FAST AS POSSIBLE!

YOU KNOW THAT PECULIAR ODOR PEOPLE WERE 'PHONING IN ABOUT THIS MORNING, MR MAYOR? WELL, WE CAUGHT THIS GUY SMASHING A GLASS VIAL IN AN ALLEY -- AND THE LIQUID IN THE VIAL GAVE OFF THAT ODOR!

I FOUND THAT BOTTLE -- AND I WAS JUST THROWING IT AWAY! THERE'S NO HARM IN THAT!

MR. MAYOR! I HAVE A HUNCH. LET ME BORROW THIS FELLOW FOR ABOUT TEN MINUTES!

FIVE MINUTES LATER . . . FAWN CARROLL APPROACHES THE CITY..

THERE'S THE "WING" OVER THE CITY HALL -- BUT WHAT'S THAT MAN DOING ON THE CABLE?

IN THE NEXT INSTANT . . . !

HELP! SAVE ME! IT SMELLS THE NECTAR ON ME!

I WANTED TO SCARE HIM INTO TALKING -- BUT I DON'T WANT HIM KILLED!

THE ROBOT CONTROL CAN FLY THE "WING" WHILE I TAKE CARE OF THESE OUTSIZE HORNETS! NEVER SAW ANYTHING LIKE THEM!

WOW! JUST IN TIME!

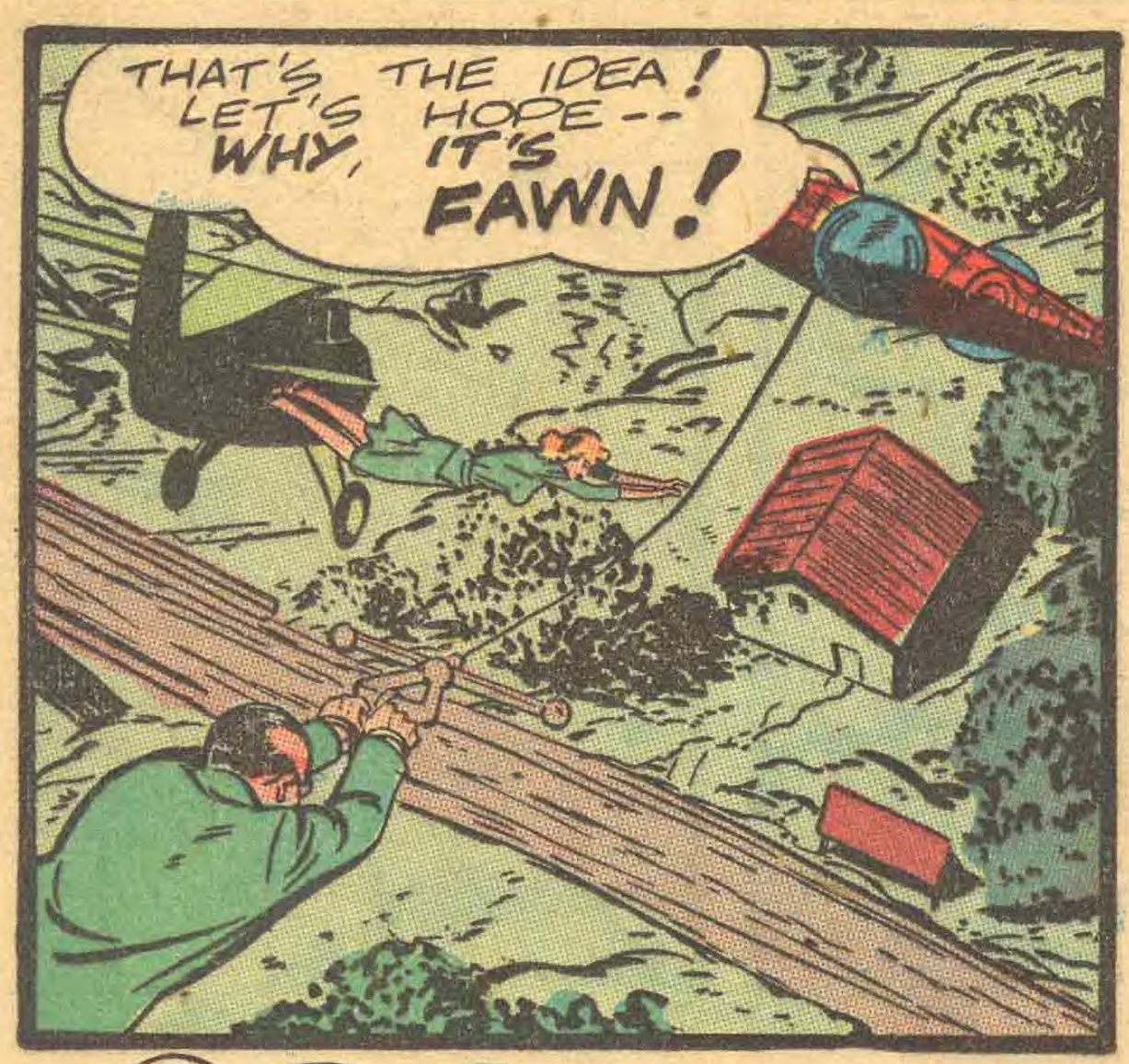
OH OH! THERE GOES THE ATOMATIC!

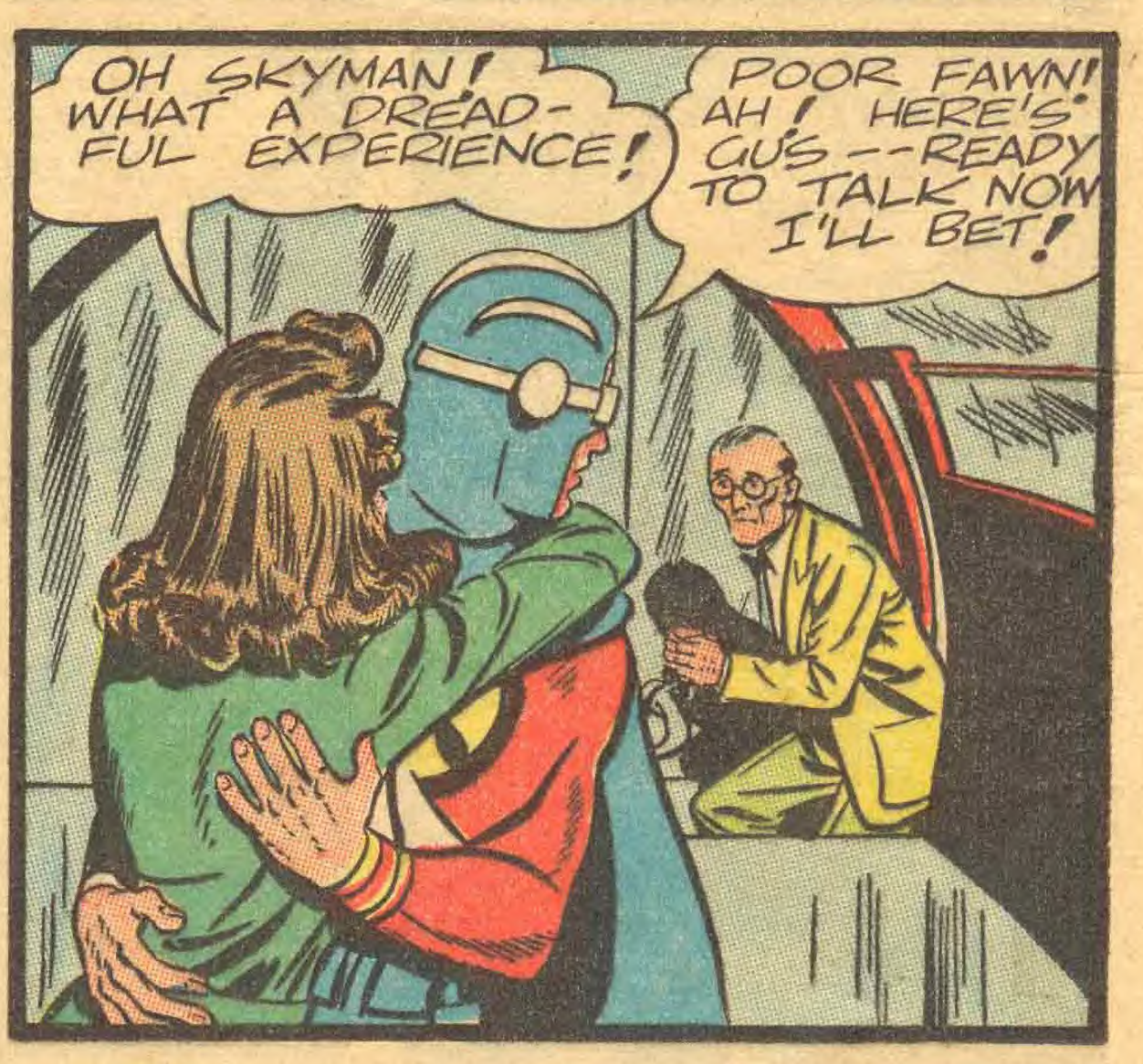
THIS IS VERY BAD!

I SCARED HIM OFF THAT TIME!

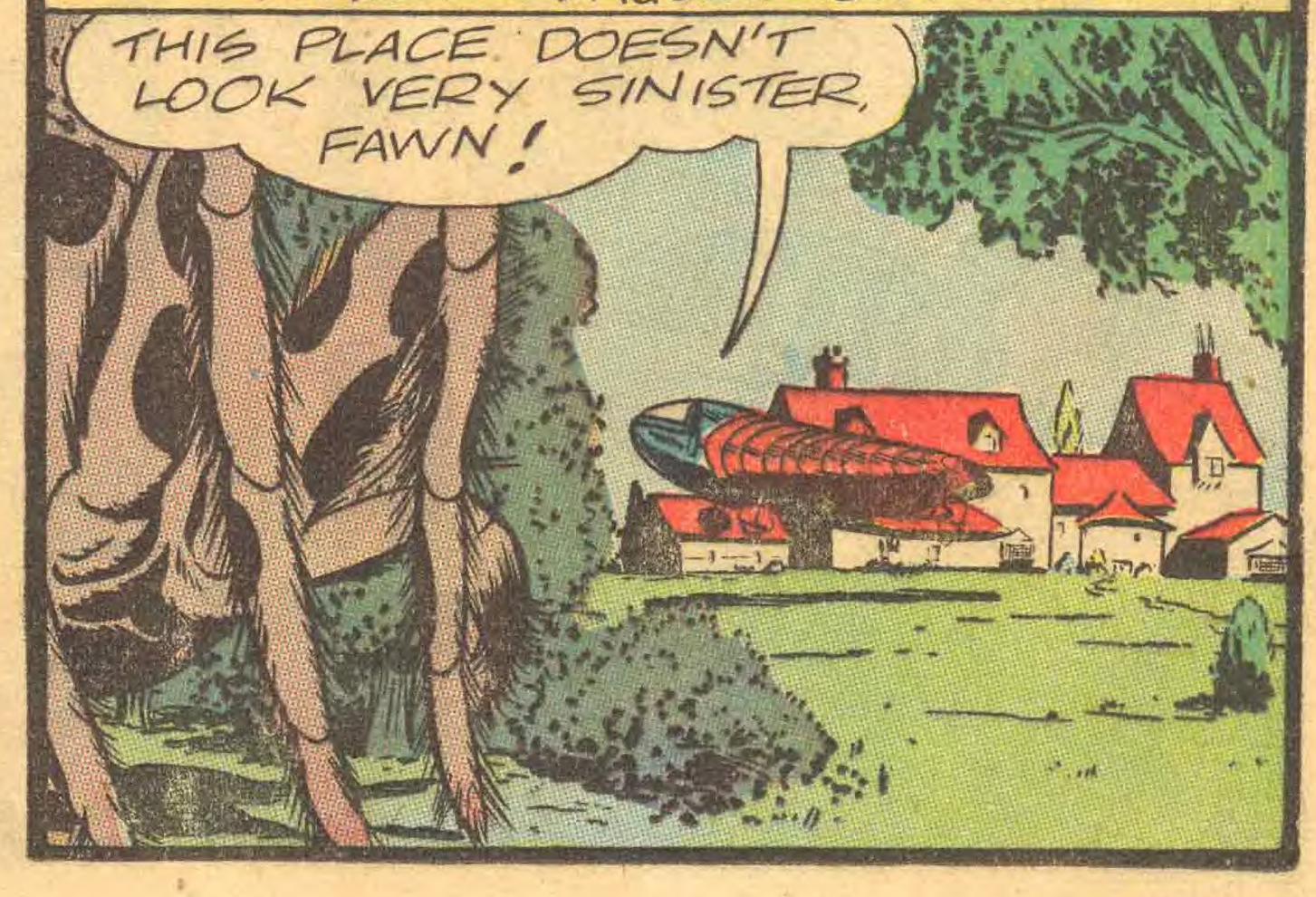
GOOD WORK!

I'VE ANGERED THE THING! IT'S COMING AFTER ME!





SO GUS TALKS, AND A SHORT WHILE LATER, FOUR MILES OUTSIDE THE INSECT-PLAGUED CITY...



YOU MIND THE "WING", FAWN, WHILE WE CALL ON MR. DAGER, THE BUG RAISER!

Aaagh!

I SUPPOSE THAT SHOT WAS MEANT FOR ME! SO HERE'S SOME BACK WITH INTEREST!

I SEE THE ATOMATIC RAY HIT YOUR RIFLE BUT MISSED YOU! TOO BAD!

OOOF!

LET'S PLAY FOOTBALL!

Ughh!

NIX! ONE MISS IS ALL YOU'RE ALLOWED!

OWTCH!

SKYMAN HELP!

FAWN!

MY GIANT POISON SPIDER HAS THE LADY SKYMAN. AND I HAVE YOU!

WITH FAWN IN PERIL, I HAVE TO TAKE CHANCES!

ACH! YOU SWINE!

I'LL LEAVE DAGER FOR LATER--OH! SMART GIRL! TAKING THE "WING" UP TO TRY SHAKING THAT UGLY MONSTER OFF!

MAYBE I CAN HELP!

I'LL RELEASE A FEW MAD HORNETS! IF THEY DON'T GO FOR SKYMAN, THEY'LL HARASS THE CITY ANYWAY!

MY GIANT FLIES! I PULLED THE WRONG LEVER!

NO MATTER! NOW I'LL LET THE HORNETS OUT TOO! DOUBLE TROUBLE FOR SKYMAN!

SKYMAN!

HA! YOU HIT HIM BEFORE HE COULD SQUEEZE THE TRIGGER!

SHOTS!... HOW DID ANYONE FIND THIS SECRET TRAIL?

NEVER MIND THAT DOG! ...GET OUT OF THE SWAMP BEFORE WE'RE TRAPPED!

-z-z-z-z-z-

SOMEONE'S IN THE WATER BEHIND THESE SHRUBS — KEEP FIRING WHILE I INVESTIGATE!

MY! MY! RADIO'S BUBONIC PLAGUE — BABBLING BROOKS!

THE FACE! OOOOO!

HE'S FAINTED! I MUST GET HIM OUT OF HERE — THOSE JAPS CAN'T MISS FOREVER!

zzzzzz

HOW'S THE SHOOTING, LIMEY?

TOPPIN'! WHAT'S LEFT O' THE NIPS IS HOLED UP IN THAT CAVE!

DO NOT GRIN, GENERAL LYNCH! ... WE ARE NOT TRAPPED YET. MY RADIO WILL BRING A REGIMENT TO WIPE OUT YOUR MEN!

THIS WON'T DO! WE MUST TAKE THOSE NIPS BEFORE THEY CAN GET REINFORCEMENTS.

COME, PADDY—WE'LL LOOK FOR ANOTHER WAY INTO THE CAVE, WHILE BROOKS AND LIMEY KEEP THE SUN-RISERS HOLED UP.

IN THE CAVE, GENERAL LYNCH ACTS SUDDENLY...

YOU'LL NEVER SEND THAT CALL, YASHIDO!

THAT FINISHES YOUR RADIO!

—AND THAT FINISHES YOU!

BROOKS! WHY DID YOU TAG ALONG?

I-I WAS AFRAID TO STAY BEHIND ALONE WITH LIMEY.

LISTEN! VOICES!

JAPANESE VOICES — COMING FROM SOMEWHERE AROUND —

HERE! AN OPENING IN THE CAVE ROOF!

MEANWHILE, THE JAPS HAVE ALSO DISCOVERED THE OPENING —AND ARE ABOUT TO USE IT FOR A DESPERATE ESCAPE....

PARATROOP STUFF — WITHOUT A PARACHUTE!

SOUP'S ON, PADDY!

GET YOURSELF SOME JAP MEAT!

BABBLING BROOKS OBSERVES THE FIGHT FROM A SAFE DISTANCE...

D-DO YOU NEED ANY HELP D-DOWN THERE?

WHEN — SUDDENLY — THE CAVE ROOF FALLS IN....

HELLUP!

WHAT'S GOING ON? — BROOKS! YOU DEAR FELLOW! YOU'VE DONE ALL THIS TO RESCUE ME!

THIS LARRIKIN AIN'T RESCUED NOBODY!... IT WAS THE DIVIL HISSELF—

HMPH! THE DEVIL, IS IT?— AND WHERE IS HE NOW? JUST DISAPPEARED, I SUPPOSE! YOU'RE SHIKKERED!... IF YOU AND YOUR "LIMEY" FRIEND WEREN'T ALREADY POISONING US ALL, I'D DOUBLE YOUR KITCHEN FATIGUE!

LATER, AT THE ANZAC CAMP....

IF THE FACE FOUND A WAY OUT OF THAT WALLED-UP TUNNEL, THEN YASHIDO PROBABLY DID TOO. THAT MEANS—

THE JAPS WILL ATTACK IN FORCE AT ANY MOMENT. WHEN THEY DO, I TRUST THAT WE WILL ALL EMULATE THE DARING AND STEADFAST COURAGE OF — BABBLING BROOKS!

BO

by FRANK BECK

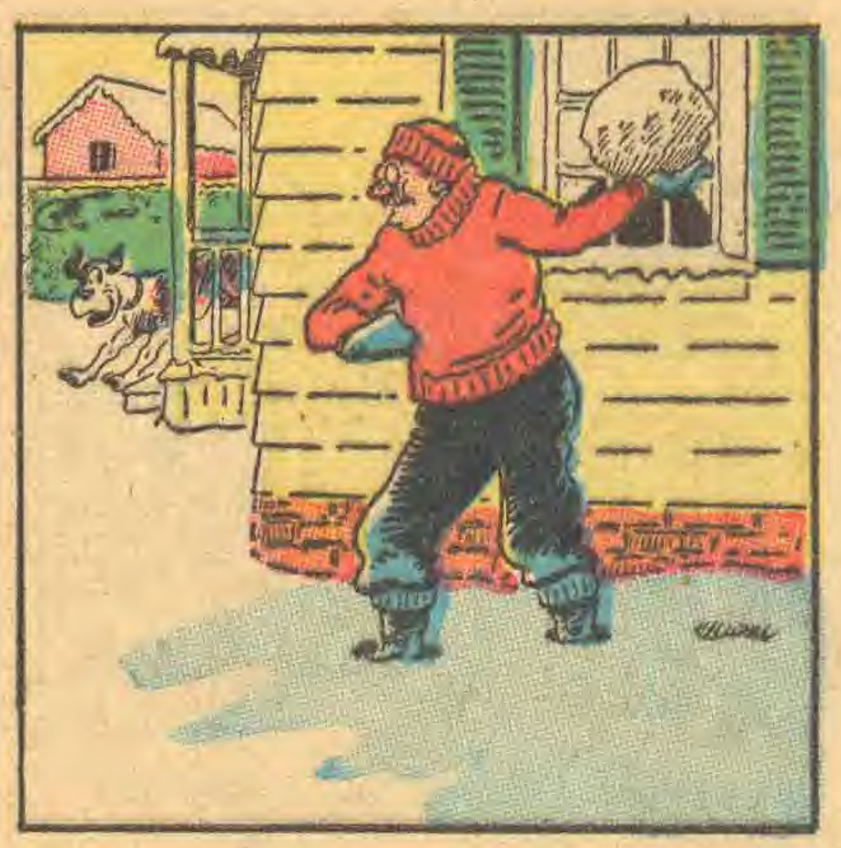
BO
by FRANK BECK

PST. JUNIOR.. LET'S TAKE BO OUT AND DUNK HIM IN THE SNOW..
THAT'S WHAT THEY THINK.

COME ON BO... OUT AND AT IT.

HA-HA-HA- AND THEY THOUGHT I WAS GOING TO BE THE FALL GUY..

I'LL CHASE BO AROUND THE HOUSE AND YOU LAY FOR HIM AT THE CORNER, DAD.

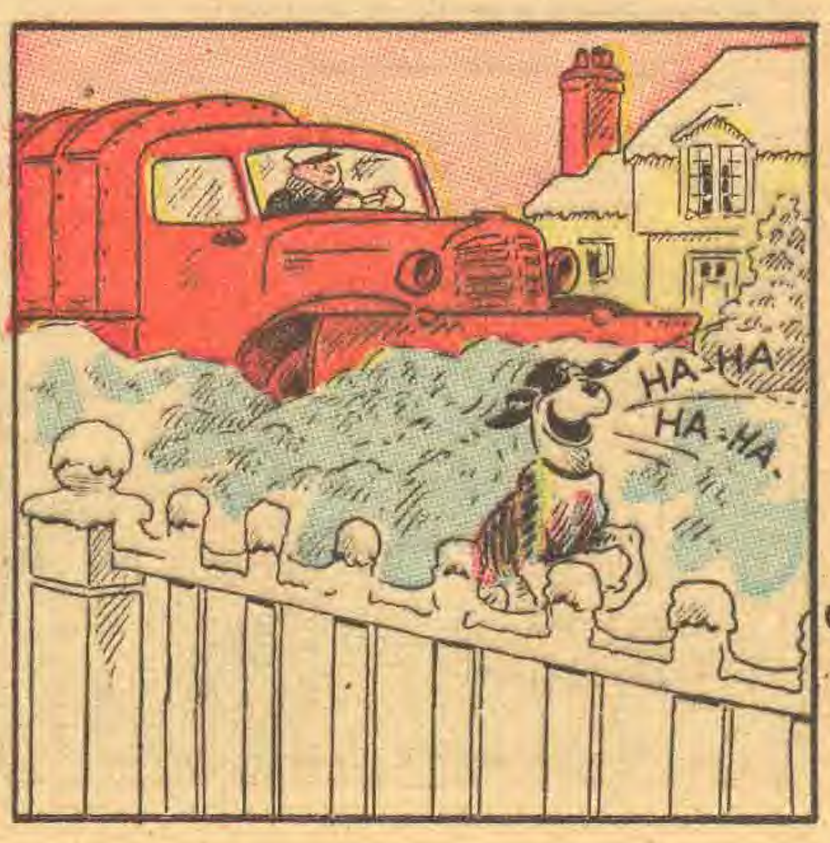


HO-HO-HO.. AS THOUGH I'D WALK INTO THAT OLD TRAP..

GUESS WE'LL DO BETTER CLEANING OFF THE WALKS.
WHOOPS.

THERE COMES THAT SMARTY.. NOW I'LL GET HIM..

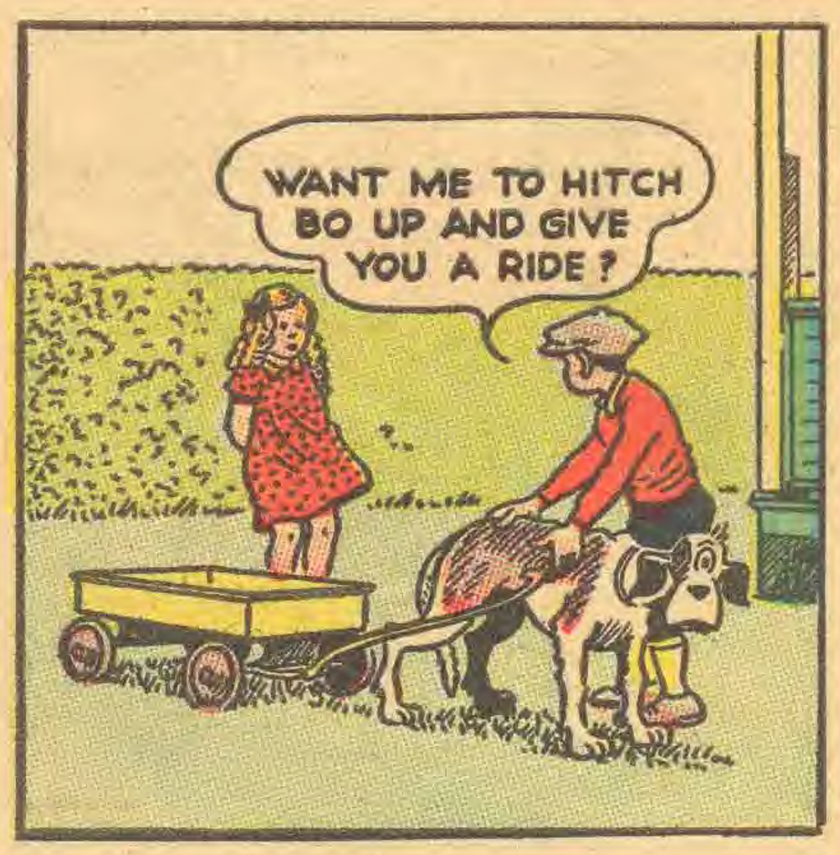
OUCH.
OH. EXCUSE ME, DAD.


HA-HA HA-HA.

OH WELL, AT LEAST THEY COULDN'T DO IT..

BO

by FRANK BECK



BO

by FRANK BECK

GET READY, FOLKS. MR. SMITH WILL BE RIGHT OVER WITH HIS CAR. YOU'D BETTER TIE BO UP, JUNIOR.

THIS CURTAIN CORD IS THE HANDIEST THING...

THEY'RE NOT GOING OFF AND LEAVE *ME* BEHIND!

IF I COULD SLIP MY COLLAR... ..WOPE...I'M LOOSE...

I'LL TRY THE FRONT DOOR..

AH HA... THIS SCREEN WON'T STOP ME...

AT LAST I'M OUT..

THANKS, WE'LL TAKE A LONGER DEMONSTRATION ANOTHER TIME.

BECK

BO

by FRANK BECK

RING

?

NOW THEY CAN'T BLAME ME

BECK

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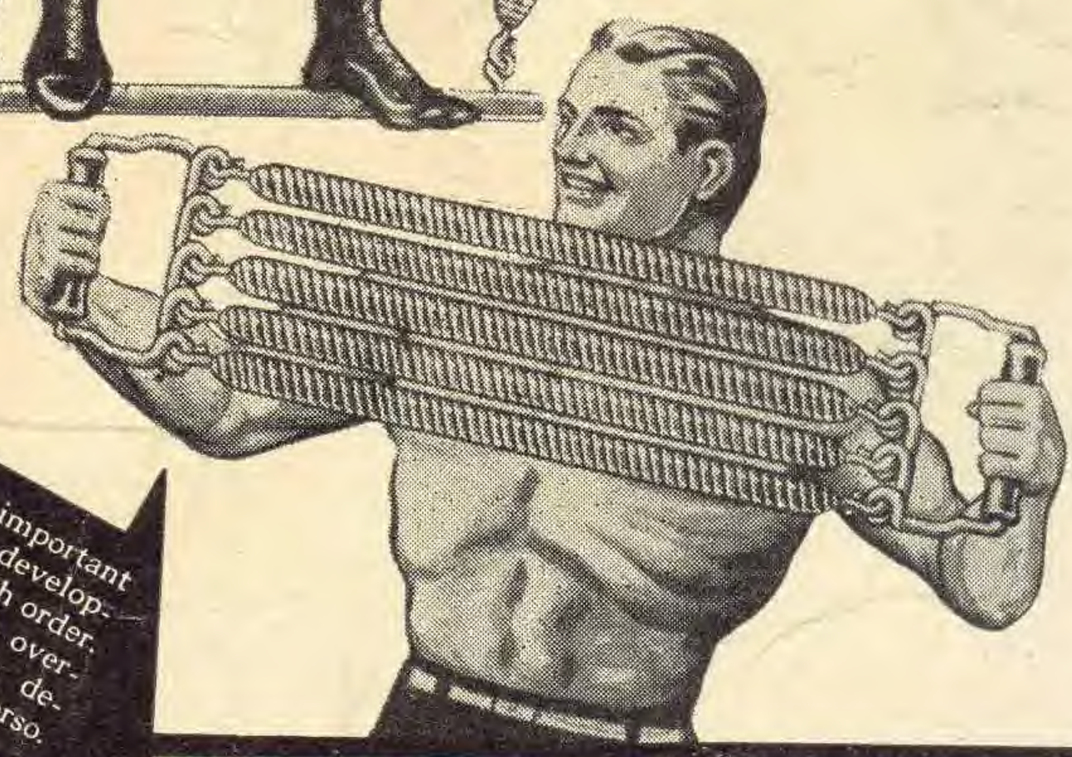
No matter if you are a weakling or no matter if you already boast of super muscles, you will find this outfit and instructions that go with it to be just what you need. The entire equipment which contains dozens of individual features are all adjustable in tension, resistance, and strength. This permits you to regulate your workouts to meet the actual resistance of your strength and to increase the power progressively as you build a body of mighty muscles. Men in training and men who have reached the top in performing strong-man feats unanimously acclaim this new progressive chest pull and bar bell combination as being a great advancement in the invention of practical equipment to quickly get strong and develop bursting strength.

The combination is complete in every detail. It contains a new kind of progressive chest pull. Not rubber which wears out and loses its resistive strength, but very heavy and strong tension springs. These tension springs are adjustable so that you may use low strength until you get stronger and terrific pulling resistance when you are muscular. In a short time you will find yourself able to easily accomplish strong man feats which now seem difficult. Included is a specially invented bar bell hook-up. This bar bell outfit permits you to do all kinds of bar bell workouts . . . permits you to practice for weight lifting and at the same time brings into play the muscles of your legs, chest, arms, and grip so that you build as you train. In addition to these valuable features there is a wall exerciser hook-up enabling you to do all kinds of bending and stretching exercises so necessary for speed and endurance. You also have the features of a rowing machine which is as great an abdominal builder and fat reducer. The hand grips included to help develop a mighty grip. The entire outfit is shipped to you along with pictorial and printed instructions so as to progressively enable you to get stronger day by day.

Don't be bunked! Don't let anyone tell you that you can put inches on your biceps, on your chest, have a mighty back, have mighty legs, or a mighty grip, or build any part of your body by fanning the air No indeed. You need equipment and instructions such as we offer you here. BUT . . we not only furnish you with equipment, we also supply specially prepared pictorial charts which guide you day by day

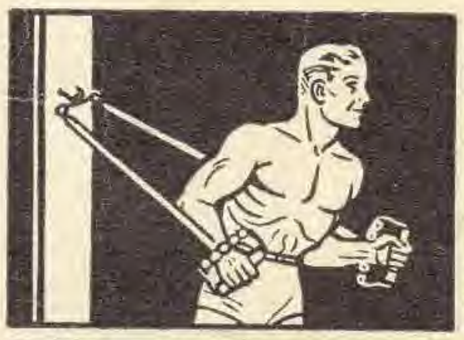
Send No Money

Remember this equipment is used and recommended by many physical directors, boxing champs, and strong men. If it's good enough for them it should be good enough for you too. Order your set today and watch your muscles grow day by day Just sign your name to the coupon checking outfit wanted Pay postman price plus postage on arrival. If you can buy a stronger outfit than our Super X set we will give you double your money back. This set defies the lifting and stretching power of champions. Act at once and we will include free with your order the foot stirrups pictured below. If not satisfied after five days trial keep the stirrups and return the balance of the outfit for full refund of purchase price.



Foot stirrups, important for foot and leg development, FREE with order. Permits intensive overhead workouts to develop a mighty torso.

FREE



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